

Pianist **Robert Wyatt** has performed throughout the United States, Canada, Europe, the Middle East, and Africa where he has won critical acclaim for his sensitive and colorful chamber music and solo performances. He has also been featured on PBS radio and television appearances in Massachusetts, New York, Virginia and Florida. In the Washington, D.C. area, he has played recitals at venues including the John F. Kennedy Center for the Performing Arts, the Smithsonian Institution, the Library of Congress, the Phillips Collection, the Corcoran Gallery and the embassies of Great Britain, France, Germany, Poland, the Netherlands and Mexico.

Recognized for his scholarship as well as his artistic abilities, Wyatt has presented papers and recitals for national conventions of the Music Teachers National Association, the College Music Society and the Society for American Music, where he is known as a specialist in 20th century American music. In 1987, he discovered several unpublished piano preludes by George Gershwin, and, in the ensuing years, has pursued research that has established him as one of the nation's foremost Gershwin scholars. Wyatt has written *The George Gershwin Reader*, released internationally by Oxford University Press in February 2004; the paperback edition was released in May 2007. He is a popular lecture/recitalist for the Smithsonian Institution and performed as an exhibition artist for the Smithsonian's *Piano 300* celebration. As a "Smithsonian Scholar," he presented musical programs in school systems under the sponsorship of the Ford Foundation. In April 2006, he was selected by the United States State Department to present a series of lecture/recitals in Canada.

Wyatt has been an instructor at the Smithsonian Institution for twelve years, teaching symposiums on the lives and music of Wagner, Mozart, Schumann, Schubert, Chopin and Gershwin, presented in a lecture/recital format. Other courses surveyed the "golden years" of the Broadway musical and an evening performance and lecture on Harlem's Cotton Club during the 1920s and 1930s, presented at the Hirshhorn Gallery on the Mall. In October 2005, he presented a symposium on Gershwin's historic folk opera *Porgy and Bess* to celebrate the Smithsonian Associates thirty-fifth anniversary. The all-day symposium was co-sponsored by the Washington National Opera who produced the opera to commemorate the seventieth anniversary of the New York premiere. In March 2007 he offered a lecture/recital on four great piano concertos at the Ripley Center of the Smithsonian followed by a class tracing the evolution of the piano in November 2007.

Mr. Wyatt holds three degrees in piano performance, studying with Bela Nagy and completing his doctorate with the eminent Hungarian pianist, Edward Kilenyi. He has served on the faculties of Boston University and The Florida State University, and is currently the Director of Music at Highfield Hall in Falmouth, Massachusetts. Mr. Wyatt is a Steinway Artist.